

THE SOUL'S RANSOM.

C. Hubert H. Parry.

Lento.

p

dim.

p

dim.

p

cresc.

poco animando

allargando

Tempo primo

Musical score for the first system, measures 1-4. The key signature has two flats. Measure 1 is marked with a 'B' and a forte 'ff' dynamic. Measure 2 is marked with a 'p' (piano) dynamic. Measure 3 is marked 'Tempo primo'. Measure 4 is marked 'cresc.' (crescendo).

Musical score for the second system, measures 5-8. Measure 5 is marked 'cresc.' (crescendo). Measure 6 is marked 'p' (piano). Measure 7 is marked 'cresc.' (crescendo). Measure 8 is marked 'cresc.' (crescendo).

Musical score for the third system, measures 9-12. Measure 9 is marked 'C' (Crescendo). Measure 10 is marked 'p' (piano). Measure 11 is marked 'cresc.' (crescendo). Measure 12 is marked 'cresc.' (crescendo).

Musical score for the fourth system, measures 13-16. Measure 13 is marked 'poco rit.' (poco ritardando). Measure 14 is marked 'mf' (mezzo-forte). Measure 15 is marked 'cresc.' (crescendo). Measure 16 is marked 'stringendo' (stringendo).

Musical score for the fifth system, measures 17-20. Measure 17 is marked 'D' (Dinamismo). Measure 18 is marked 'tempo giusto' (tempo giusto). Measure 19 is marked 'f' (forte). Measure 20 is marked 'f' (forte).



pp *p* *dim.*

CHORUS.

F Soprano. *p* Who can number the

Alto.

Tenor.

Bass. *pp* Who can

F Lento.

pp *dim.*

pp sands of the sea, _____ the drops of rain, and the

pp Who can number the sands of the sea, _____ the drops—

pp Who can number the sands of the sea, _____ the drops of

number the sands of the sea, _____ the drops of rain, _____

pp *dim.*

days ——— of e - ter - ni-ty?

— of rain, — and the days of e - ter - ni-ty?

rain, and the days of e - ter - ni-ty?

— and the days of e - ter - ni-ty?

The piano accompaniment consists of two staves. The right hand features a melodic line with a trill in the second measure, while the left hand provides a steady eighth-note accompaniment.

G *mf* Who can find out the height of heaven, ——— the breadth of the *dim.*

f Who can find out the height ——— of *dim.*

mf cresc Who can find out the height ——— of heaven, ——— *dim.*

mf cresc Who can find out the height of heaven, the *dim.* *p*

The piano accompaniment continues with two staves. The right hand has a triplet in the first measure and a trill in the second. The left hand features a melodic line with a trill in the second measure. Dynamics include *cresc*, *f*, and *dim.*

earth, and the deep, and wis - dom?

heaven, the breadth of the earth, and the deep, and wis - dom?

pp the breadth of the earth, and the deep, and wis - dom?

breadth of the earth, and the deep, and wis - dom?

cresc.

animando *ff* Wis - dom hath been cre -

ff Wis - dom hath been cre -

ff Wis - dom hath been cre -

ff Wis - dom hath been cre -

animando *f* *f*

cresc *ff*

- a - - - ted be-fore all things, and the un-der-

cresc *ff*

- a - - - ted be-fore all things, and the un-der-

cresc *ff*

- a - - - ted be-fore all things, and the un-der-

cresc *ff*

- a - - - ted be-fore all things, and the un-der-

f cresc *allargando*

- stand - ing of prudence from e-ver - last - ing,

f cresc *allargando*

- stand - ing of prudence from e-ver - last - ing,

f cresc *allargando*

- stand - ing of prudence from e-ver - last - ing,

f cresc *allargando*

- stand - ing of prudence from e-ver - last - ing,

ff from e-ver - last - - - ing. **K**

ff from e-ver - last - - - ing.

ff from e-ver - last - - - ing.

ff from e-ver - last - - - ing.

ff **K** poco animando

cresc. largamente

Poco più animato.

f The word of the Lord most High is the foun -

Poco più animato.

f

The word of the Lord most High

- tain of wis - dom, the foun - - tain of

This system contains the first two staves of a musical score. The top staff is a vocal line in D major (two sharps) with lyrics. The second staff is a piano accompaniment line. The lyrics are: "The word of the Lord most High" and "- tain of wis - dom, the foun - - tain of".

is the foun - - - tain of wis - dom, the

wis - dom, the foun - tain of wis - dom,

The word of the

This system contains the next two staves of the musical score. The vocal line continues with lyrics: "is the foun - - - tain of wis - dom, the" and "wis - dom, the foun - tain of wis - dom,". The piano accompaniment continues with chords and melodic lines. The lyrics "The word of the" appear at the end of the system.

foun - - - - tain, the foun - tain of
 the foun - - tain of wis - dom, the
 Lord most High _____ is the foun - - - - tain of

cresc.

The word of the Lord most High _____ is the foun - -
 wis - dom, the foun - - tain, the foun - - - -
 foun - - tain of wis - dom, the word of the
 wis - dom, the foun - - - - tain, the

ff

- tain of wis - dom, the foun - tain of
 - tain of wis - dom, the foun - tain of
 Lord most High is the foun - tain of
 foun - tain of wis - dom; and her ways are e - ver -

wis-dom;
 wis-dom;
 wis-dom; and her ways are e - ver - last - ing com-
 - last - ing com-mand-ments, her ways are e - ver -

f her ways are e - ver - last -
 ways are e - ver - last -
 - mand-ments, her ways are e - ver - last - ing com-
 - last - ing com - mand - ments, her ways are e - ver -

ing com-mand-ments, *M*

ing com-mand-ments, *f* her ways are e - ver -

- mand-ments, her ways are e - ver - last -

- last - ing com - mand - ments, her ways are

M

Soprano I. *ff* her

Soprano II. *f* her ways are e - ver - last - ing com-

- last - ing com-mand-ments, are

- ing commandments,

e - ver - last - ing, —

cresc.

ways are e - ver - last - - ing commandments, her
 - mandments, e - ver - last - - ing commandments, her
 e - ver - last - - ing, are e - ver - last-ing, her
 are e - ver - last-ing, her ways are e - ver - last-ing, her
 — her ways are e - ver - last - -

molto rit.
 Sopr. I & II.

ways are e - ver - last - - ing com - mand-ments.
 ways are e - ver - last - - ing com - mand-ments. The
 ways are e - ver - last - ing commandments. The word of the
 - ing, her ways are e - ver - last - ing com - mand-ments.

molto rit. *a tempo*

f

The word of the Lord most High, the

word of the Lord most High is the foun - - tain of

Lord most High _____ is the foun - - - tain of

f

The word of the Lord most High _____

word of the Lord most High, _____ the word of the Lord most High _____

wis - dom, the foun - - - tain of wisdom, the word of the

wis - dom, the foun - tain of wis - dom, the word of the Lord most

_____ is the foun - - - tain of wis - dom, the

— is the foun - - tain of wis-dom, the foun - - tain of

Lord is the foun - - tain of wis-dom, the foun - - tain of

High is the foun - - tain of wis-dom, the foun - tain of

word of the Lord most High is the fountain of wis-dom, the foun - tain of

P wis - dom; *f cresc.* and her ways are e - ver - last - - *rit. molto*

wis - dom; *f cresc.* and her ways, her ways are e - ver -

wis - dom; *f cresc.* *rit. molto* and her ways are e - ver - last-ing, her

wis - dom; *f cresc.* and her ways are e - ver - last - - *rit. molto*

P *cresc.*

a tempo

- ing commandments.

- last - ing commandments.

ways are e-ver - last - ing commandments.

- ing commandments.

a tempo

f

cresc.

f

dim.

pp

Lento.

p

poco cresc.

If thou de-sire wis-dom keep the com-mand-ments,

p

poco cresc.

If thou de-sire wis-dom keep the com-mand-ments,

p

poco cresc.

If thou de-sire wis-dom keep the com-mand-ments,

p

poco cresc.

If thou de-sire wis-dom keep the com-mand-ments,

Lento.

p

poco cresc.

Allegro agitato.

Bass Solo.

ad lib.

f Hear ye this, O ye—

poco meno mosso

Maestoso.

p

I will incline mine ear — to a par-a-ble:

I will o - -

*pp**pp*Lentissimo. $\text{♩} = 54$.*mf*

- pen my dark saying — upon the harp.

They that trust in their

*p**cresc.*

wealth,

and boast themselves in the multitude of their riches;

cresc.

none — of them can redeem his bro-ther,

nor make a - greement un-to God for

*f dim.**mf*

p *dim.*

him: that he should live al- way— and not see corruption, and not

p *dim.*

Allegro. stringendo *agitato* *f*

see cor - - ruption. The fool and brutish

f cresc.

shall perish to-ge-ther,

T

and leave their wealth for others;

f

He shall carry nothing a-way ——— with him when he

mf

allargando

di-eth, neither shall his pomp ——— fol - low

poco rit.

f

him.

f dim.

sempre dim.

Lento. *mf ad lib.* *p*

Man that is in honour, and understandeth not,

p *dim.*

rit. *mf* *Vivace.*

is like the beasts that perish.

pp rit. *f* *sf*

Moderato maestoso.

f *p rit.* *p*

CHORUS.

Soprano. *W* *p*

Alto. *We* *p*

Tenor. *We* *p*

Bass. *We* *p*

We

f *dim.*

look for light, but be-hold darkness; for brightness, but be-

look for light, but be-hold darkness; for brightness, but be-

look for light, but be-hold darkness; for brightness, but be-

look for light, but be-hold darkness; for brightness, but be-

The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, with dynamic markings *p* and *mf*.

- hold ob - scu-ri-ty. We grope for the

- hold ob - scu-ri-ty. We grope for the

- hold ob - scu-ri-ty. We grope for the

- hold ob - scu-ri-ty. We grope for the

The piano accompaniment continues with a similar texture, featuring a *poco cresc.* marking in the right hand and a steady bass line in the left hand.

cresc. *p* *rit.*

wall like the blind, yea we grope as they that

cresc. *p* *rit.*

wall like the blind, yea we grope as they that

cresc. *p* *rit.*

wall like the blind, yea we grope as they that

cresc. *p*

wall like the blind, yea we grope as they that

cresc. *dim.* *rit.*

X *a tempo*

have no eyes.

have no eyes.

a tempo

have no eyes.

have no eyes. *p* We

X *a tempo*

p *cresc.*
We stum-ble at noon - -
We stum-ble at noon - day as in the
We stum-ble at noon - day as in the twi - light
stum-ble at noon - day as in the twi - light we

poco cresc.

dim.
- day as in the twi - light; at noon-day as
dim. *dim.*
twi - light; we stum - ble at noon-day as
dim.
as in the twi-light; we stum-ble at noon-day
dim.
stum-ble at noon-day as in the twi - - light; as
dim.

Y poco animando.

in the twi-light; a-mong those that are

in the twi-light; a-mong those that are

as in the twi-light; a-mong those that are

in the twi-light; a-mong those that are

Y poco animando.

cresc.

a tempo

lus - - - ty we are

lus - - - ty we are

lus - - - ty we are

lus - - - ty we are

a tempo

f *p*

as dead men. *mf cresc.* *sf*

dim. *dim. sempre* *AA* *p*

dim. *pp*

Lento.
Soprano Solo.

p ad lib.

Why are ye so fear - ful, O ye of lit - tle faith?

p

p

rit. a tempo

BB *pp*

Bless - - ed are ye poor, - - - - - bless -

espressivo *a tempo* *poco rit.*

pp

- - - - - ed, - - - - - bless - - - - -

rit. a tempo *p*

- ed, bless - ed, for yours —

pp

dim. - - pp

— is the king-dom of heaven, yours — is the king-dom of

p rit.

dim.

CC

heaven. —

p

It is the spir - it that

pp

It is the spir - it that quickeneth,

pp

It is the spir - it, it is the

pp

It is the spir - it,

CHORUS.

CC *a tempo tranquillo*

poco cresc.

cresc. *f*

quickeneth, the spir - it, it is the spir - it that

it is the spir - it that quickeneth, it is the spir - it that

spir - it, it is the spir - it that quickeneth, the spir - it

cresc. *f*

it is the spir - it that quickeneth, it is the spir - it that

f *mf* *DD*

quick-eneth, the flesh pro-fit-eth no-thing.

quick-eneth, the flesh pro-fit-eth no-thing.

quick-eneth, the flesh pro-fit-eth no-thing.

quick-eneth, the flesh pro-fit-eth no-thing.

f *dim.* *mf* *p* *DD*

Soprano Solo. *p*

Bless - - ed are ye that hun - -

- ger, *mf* bless - - - - - ed, bless -

- ed, *pp* for ye, ——— ye shall be filled,

p **EE**
for ye shall be filled.

CHORUS.

Soprano.

Alto.

Tenor. *p*

Bass. Man liv-eth not by

EE
pp *poco cresc.*

mf cresc.

Man liveth not by bread a-lone, but by

mf cresc.

Man liv-eth not by bread alone, by bread a-lone, but by ev-'ry word—

cresc.

bread alone, man— liveth not by bread a-lone, but by

mf cresc.

Man liv-eth not by bread a-lone, but by

cresc.

f

ev-'ry word that pro-ceed-eth out— of the

f

— that pro-ceed-eth out of the

f

ev-'ry word that pro-ceed-eth out of the mouth—

f

ev-'ry word that pro-ceed-eth out of the

Soprano Solo.

poco rit.

Bless - -

mouth of God.

mouth of God.

mouth of God.

mouth of God.

poco rit.

a. tempo

- - ed are ye,

when men revile you and per - secute you,

a tempo

cresc.

f

bless - ed,

bless - ed,

p cresc.

for great — is your re - ward in heaven, great

rit. *CC a tempo*

is your re - ward in heaven.

CHORUS.

Soprano.

Alto. *pp*

Tenor. It is the spir - it

Bass. *pp*

It is the

CC a tempo

pp colla voce *R.H.*

It is the

mf

It is the spir - it — that beareth wit - ness —

— that beareth wit - ness, the spir - it that

mf

It is the spir - it that beareth

spir - it — that beareth wit - ness, the spir - it, the